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WYES WILL BROADCAST MUSICAL SPECIALS DURING FESTIVAL SEASON

Watch Over A Dozen Musical Performances From Local Musicians

New Orleans, LA — To honor the return of New Orleans' beloved music festivals in April and May, WYES is proud to present more than a dozen programs featuring some of the city's musical icons. This includes programs featuring music legends Fats Domino, Irma Thomas, Louis Armstrong, Deacon John, Allen Toussaint and Pete Fountain – as well as the next generation of talent, including Amanda Shaw and Samantha Fish.

Several of the programs airing on WYES, wyes.org/live and the WYES and PBS Apps are presented in partnership with Michael Murphy Productions and the New Orleans Jazz & Heritage Foundation Archive. Other programs are from WYES senior producer Peggy Scott Laborde, independent producers David M. Jones, Cyril E. Vetter, Gabrielle D. Vetter, Marian Gay and Jonathan Evans, as well as the public television mainstay **AUSTIN CITY LIMITS**.

Here is the full WYES program lineup:

Monday, April 17 at 9pm & Saturday, April 29 at 10pm

DEACON JOHN'S JUMP BLUES

Features performances from a 2002 concert filmed at the Orpheum Theater with music greats Deacon John Moore, Allen Toussaint, Dr. John, Irma Thomas, the Zion Harmonizers, Henry Butler, Teedy Boutte, Amadee Castenell and Davell Crawford. Produced by Cyril E. Vetter and Gabrielle D. Vetter.

Sunday, April 23 at 10am, Wednesday, April 26 at 2pm & Saturday, April 29 at 3pm

SATCHMO IN NEW ORLEANS

Originally produced in 1990 by Peggy Scott Laborde, this program narrated by Charmaine Neville explores the music icon's New Orleans roots.

Monday, April 24 at 9pm & Saturday, April 29 at 5pm

AN EVENING AT THE GOVERNOR'S MANSION: AMANDA SHAW

Louisiana Governor John Bel Edwards and First Lady Donna host this special event at the governor's mansion featuring Louisiana singer, songwriter and musician Amanda Shaw, who is performing at the New Orleans Jazz and Heritage Festival on May 5. Her energetic fiddling, clever songwriting, and overall exciting performances bring audiences to their feet. Produced by Louisiana Public Broadcasting.

Saturday, April 29 at 4pm

NEW ORLEANS JAZZ FUNERALS: FROM THE INSIDE

This 1995 documentary explores the unique tradition of New Orleans jazz funerals with archival footage

and interviews – all set to the brassy backbeat of Dejan's Olympia Brass Band. The Times-Picayune called it "the most thorough and extensive piece of explanatory TV journalism ever assembled on a subject that is an enduring curiosity for many locals and utterly confounding to visitors." Written, directed and produced by David M. Jones. Co-produced and narrated by the late Milton Batiste of Dejan's Olympia Brass Band.

Saturday, April 29 at 7pm & Sunday, April 30 at 10am

LEGENDS OF NEW ORLEANS: THE MUSIC OF FATS DOMINO

Features interviews and performance from the late Fats Domino's 2001 performance at the New Orleans Jazz and Heritage Festival. Produced by Michael Murphy and Cilista Eberle and presented in conjunction with the New Orleans Jazz and Heritage Foundation Archive.

Saturday, April 29 at 9:30pm and Saturday, May 6 at 9:30pm

LOVE LETTERS: SAMANTHA FISH LIVE FROM NEW ORLEANS

Produced and directed by Marian Gay and Jonathan Evans, executive produced by Carl Van and narrated by Gwen Thompkins, this program features concert performances and interviews with Samantha Fish, the New Orleans-based guitarist and singer. She is performing at the New Orleans Jazz and Heritage Festival on April 29.

Saturday, April 29 at 11pm

AUSTIN CITY LIMITS "Allen Toussaint New Orleans Legend"

Originally broadcast in 2010, the program features the legendary Rock and Roll Hall of Famer, who died in 2015, performing such favorites as "Mother-in-Law," "Fortune Teller," "Working in the Coal Mine" and "Southern Nights," "Yes We Can Can," and "Get Out of My Life Woman."

Sunday, April 30 at 2pm & Saturday, May 6 at 8pm

GOING BACK TO NEW ORLEANS: THE DEACON JOHN FILM

This 90-minute documentary pays homage to the wildly creative music made at Cosimo Matassa's studio in the late 1950s and early 1960s. Following the life and career of Deacon John Moore (who is performing at the New Orleans Jazz and Heritage Festival on May 6), the program celebrates the unique contribution New Orleans artists made to American popular music. Written and produced by Cyril E. Vetter and Gabrielle D. Vetter.

Sunday, April 30 at 3:30pm

REEL SOUTH "Little Satchmo"

Documentary film exploring the life and legacy of Louis Armstrong through his relationship with the daughter that the public never knew existed, Sharon Preston-Folta. Directed by John Alexander, it premiered in 2022 on WYES as part of the Reel South film series.

Monday, May 1 at 9pm & Saturday, May 6 at 7pm

LEGENDS OF NEW ORLEANS: THE MUSIC OF ALLEN TOUSSAINT, DR. JOHN & THE NEVILLE BROTHERS

Featuring 2000 performances at the New Orleans Jazz and Heritage Festival. Produced by Cilista Eberle and Michael Murphy and presented in conjunction with the New Orleans Jazz and Heritage Foundation Archive.

Saturday, May 6 at 10pm & Sunday, May 7 at 10am

BEAUSOLEIL LIVE FROM THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL

Featuring the Cajun music greats performing at the 2002 New Orleans Jazz and Heritage Festival. The group will return to the fest this year, performing on May 6. Produced by Cilista Eberle and Michael Murphy and presented in conjunction with the New Orleans Jazz and Heritage Archive.

Saturday, April 29 at 8pm, Sunday, April 30 at 4:30pm & Saturday, May 6 at 3pm

IRMA: MY LIFE IN MUSIC

Interviews and performance footage from Michael Murphy Productions and the New Orleans Jazz and Heritage Foundation Archive chronicle the life story of the Soul Queen of New Orleans, Irma Thomas (who is performing at the New Orleans Jazz and Heritage Festival April 29 & May 5). Produced in 2021 by WYES, Michael Murphy Productions and the New Orleans Jazz and Heritage Foundation, this critically-acclaimed program received a Suncoast Regional Emmy Award and aired on public television stations nationwide.

Wednesday, May 3 at 2pm, Wednesday, May 3 at 10pm & Saturday, May 6 at 5pm

PETE!

This 1980 documentary is an intimate portrait of the beloved music icon Pete Fountain. Narrated by Phil Harris and produced and directed by John Beyer.

Saturday, May 6 at 4:30pm

MYSTERY OF THE PURPLE ROSE: THE SAGA OF CREOLE JAZZ PIONEERS

Produced by Peggy Scott Laborde and narrated by Vernel Bagneris, this 1987 documentary chronicles Creole jazz pioneers such as Armand J. Piron, and features commentary from Danny Barker, Al Rose, Dr. Michael White and William Russell.

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